

C3PM – Co-Production Post-Production Market

Terms and conditions

Since its first edition four years ago, the C3PM allows two thirds of selected projects to meet a coproducer and finish the postproduction of the film.

After a call for European short films not yet completed, we select 5 to 7 films that are currently «in progress» and invite their producers to present their work.

Already shot, but not yet completed, the films are coming from different countries and are all open to coproduction in order to finish the post- production process.

The contract with France 3 and post-production service will be the cherry on C3PM's cake.

The awards will be allocated to the project through the French coproducer who commits to the film

Deadline: **September the 15th**

Send your file to c3pm@courtsdevant.com

Eligibility

- Only European films, participating at the Media Sub-programme are eligible (European union members, Albania, Bosnia, Georgia, Iceland, Macedonia, Moldavia, Montenegro, Norway, Serbia, Turkey, Ukraine)
 - Short fiction films, animation and documentaries, not exceeding 20 minutes at final length.
 - French films, completed films (finished, post-produced) and video clips ARE NOT eligible.
 - Shooting must be completed (for fiction and documentaries).
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File to send

PROJECT

- Synopsis, casting, post-production intention statements
- Needs, post-production estimated budget and all elements specifying intentions.
- Writer, director, producer(s) and production company resumes and filmographies

THE MOVIE (in English or original version with English subtitles):

- Work in progress, (± final image editing, with or without sound editing, mixing, colour grading, sfx, etc.).
 - Private viewing link valid until December 31 2017 (Vimeo, YouTube, Dailymotion or other).
 - Screening format if selected: Prores Quicktime HD.
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Important information

Appliance deadline: 2017 September the 15th

Date of official announcement of selected projects: 2017 September the 30th

Selection team chosen amongst professionals

The selection team chooses about 5 and 7 projects on quality basis and regarding to the relevance of the application and its suitability for the competition. Selection team decisions are definitive and not motivated.

Invitations

Projects holders are invited to come to the festival to present and support their film.
Transportation and local expenses are held by the festival up to 150€.

During the festival

SCREENING

Private screening for European producers, broadcasters, technical industry managers, and heads of regional grants for postproduction (to be confirmed).

Screening of extracts from the short films in progress selected, needing coproducer for postproduction.

Each work in progress screening will be followed by oral presentation by the producer.

A book of projects resuming information, bio - filmography and contacts of the projects and the entire film at the screening room will be available to all the professionals attending.

NETWORKING

After the screening and presentation, a casual meeting will allow candidates and potential co-producers to meet over a convivial moment.

CONTEST AND AWARDS

Support from France 3 (acquisition) and postproduction support will be allocated to the project through the French co-producer engaged on the film.

PARTNERS

With the support of the Région Île-de-France, France 3 and a post-production studio
In association with Nisi Masa.

Strength and commitments

WHICH BENEFITS FOR PARTNERS?

For European production companies:

Start a coproduction with a French company to finance the postproduction of the film and then open the broadcasting opportunities to another country.

For French production companies:

Enter in coproduction with promising European companies and for promising projects, using their own resources, through regional and national subsidies or thanks to broadcasters' acquisitions.

For entities and broadcasters which will help the projects through awards:

Exclusivity and excellence secured by a meticulous selection among an important number of professional European projects.

WHICH COMMITMENTS FOR THE AWARDED PROJECTS?

If you receive an award, your project will have to respect few commitments

- France 3 acquisition implies exclusivity rights are reserved over other national channel.

Commitments are to be confirmed according to the any other partners that might donate another award

Each project selected must note on the finished film credits its participation to the C3PM as mentioned below:
With the support of the Euro Courts Devant C3PM market during the 2016 Paris Courts Devant Festival
