



TERMS AND CONDITIONS

INTERNATIONAL SHORT FILM FESTIVAL PARIS COURTS DEVANT

Paris Courts Devant is an International Short Film Festival, identified as a "First Class" Festival by the CNC (National Center of Cinematography)
13th edition - November 14th – 21st, 2017

CATEGORIES

Official competition for digital series
Official competition for digital series pilots
Official competition for virtual reality films

DIGITAL SERIES

In our "digital series" category, only audiovisual creations that constitute a whole and count at least three episodes of equal length and that are related through their theme, storytelling, narration, form etc. may be submitted.

- Episodes can be no longer than 12 minutes
 - 2 episodes of the series must be submitted
 - New seasons of a series that was previously submitted to the festival (whether they were selected or not) may be submitted.
 - However, no episode or season that was previously submitted shall be selected.
 - The series must be subtitled in English or in French (if French is not the main language of the film)
 - The series will be viewed by at least two programmers
 - Our team of programmers undertakes to watch each episode from beginning to end.
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PILOTS

In our "pilots" category, only audiovisual creations that constitute a complete first episode, and provides the concept of a digital series, either in progress or that was already completed – as defined hereinabove – may be submitted.

- This does not include teasers, trailers or excerpts.
- Episodes can be no longer than 12 minutes
- No episode previously submitted will be selected.
- The pilots must be subtitled in English or in French (if French is not the main language of the pilot)
- The pilots will be viewed by at least two programmers
- Our team of programmers undertakes to watch each episode from beginning to end.

VR FILMS

In our "VR films" category, only immersive audiovisual virtual reality creations (360°) designed to be shown by using popular VR goggles and headsets such as the Oculus Rift, the Google Cardboard, etc. may be submitted. These VR films, which may or may not be interactive, can be fiction, animation, live action or CGI movies, documentaries, experimental creations, etc.

- The festival does not accept any film submitted previously.
- Any film must be subtitled in English or in French (if French is not the main language)
- The films will be viewed by at least two programmers
- Our team of programmers undertakes to watch each film from beginning to end.

RULES

- Submissions are accepted via FilmFreeway only
- An entry fee is payable for every submission
- Entry fees are non-refundable
- The work submitted may have been shown, it may have been screened (during festivals, on TV, in movie theaters, on the Internet etc.)
- The person in charge of submitting the film, episode, project, shall have filled in the information form online. Be careful! If the film is selected, the information provided will be used for the program and various festival documents. The festival shall therefore bear no responsibility for any incorrect information on the submission form.
- Both the file with the creation and a link to it must be provided (Vimeo or other). If the link is private, provide the relevant password as well. You must keep the link active until the last day of the festival.
- The Paris Courts Devant festival expressly undertakes to not disclose any link or password that are provided, and shall only use said links and passwords for the selection process.
- If a film is selected, our team will contact the person who has submitted the film by phone and/or mail in September.

- If a film is not selected the person who has submitted the film will be contacted by mail in September.
- Once the selection has been made, no project may be withdrawn from the program.
- The person who has submitted the project states that he/she is the owner of the broadcasting rights for the images, sounds, music, concepts, texts etc. used in said project.
- The beneficiaries assign to Paris Court Devant the broadcasting rights of the creations for any of the Festival public screenings.
- The beneficiaries of the creations selected for the competitions allows Paris Courts Devant to broadcast said films for free during three free screenings, organized to promote the festival by showing the awarded films.
- The Festival is entitled to use short extracts and/or stills from the creation in its printed communication materials or other promotional material, for the sole purpose of promoting the festival.
- The festival team may decide at any time to not comply with the terms and conditions. In that case, the team shall immediately inform the relevant candidate(s) by email.
- Any decision taken by Paris Courts Devant are final and shall not be justified.
- To submit a project or a creation to the Paris Courts Devant International Short Film Festival requires that the candidates accept the Terms and Conditions herein without demur.

VIDEO LIBRARY

- The beneficiary accepts that the creation will be broadcasted on our screening devices during the festival and/or on our online private video library available 6 months after the end of the festival, for professional purpose only. Access to that video library is strictly private and limited to the professionals accredited for the festival.
- Should a film be selected, the beneficiary allows Paris Courts Devant to download the film, episode, pilot (via the screening link) to embed it to the Festival video library.

Festival Paris Courts Devant

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