TERMS AND CONDITIONS – PARIS COURTS DEVANT 2017

0.0 PARIS COURTS DEVANT INTERNATIONAL SHORT FILM FESTIVAL

13th edition

Identified as "First Class" Festival by the CNC (National Center of Cinematography)

1. TERMS AND CONDITIONS

1.1

Subscription to be selected for the competition is free.

1.2

Registration deadlines

April 15th for short films and series produced in 2016

June 30th for short films and series produced in 2017

1.3

Only films that are 26 minutes or less can be submitted

1.4

Unless judged otherwise, every short film produced in 2016 and 2017 can be submitted (based on the year the production ends)

1.5

The film could have been sent to other festivals or any other media outlet before Paris Courts Devant (Cinema, TV, Web…). No preview required.

1.6

Any film submitted to previous editions will be disqualified

1.7

The professional who submits the film has to provide all the information regarding the film on http://www.inscription.pariscourtsdevant.com

Warning! If the film is selected, the information delivered will be used for the Festival communication (catalogues, website, social networks, etc.)

1.8

If it has not already been done, please download your film online (On Vimeo, YouTube, Dailymotion…) and provide the link and password on the platform.

FREE ACCESS TO THE FILM HAS TO BE ALLOWED UNTIL THE LAST DAY OF THE FESTIVAL.

1.9
The Festival undertakes to not reveal the information delivered for any purpose other than the selection process for the festival.

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1. BIS INELIGIBILITY

1.1 bis
If one of the criteria mentioned here above (maximum duration, production year, valid link…) is not respected, the film will not be eligible. A mail will be sent to the professional who submitted the film.

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2. SPECIFIC FORMATS

2.1
Non-French speaking films have to be subtitled in French or in English, in that order.
2.2
Viewing
A link to the online film has to be sent to the programming team (Vimeo, YouTube, Dailymotion…). Links with password are allowed.
FREE ACCESS TO THE FILM HAS TO BE ALLOWED UNITL THE LAST DAY OF THE FESTIVAL.
2.3
Screening formats
Should the film be selected, the festival accepts the following formats:
(In order of preference)
- DCP (Digital Cinema Package) DCI standard, with no encryption (Doremi Server)
- QuickTime file with no compression, not interlaced, progressive mode appreciated, (HD 1920 x 1080; HD 1280 x 720; PAL 16/9: 1024 x 576; PAL 720 x 576)

2.4
DCP and subtitled copies
If a film is selected for the official competition and does not have a DCP copy or any other subtitled copy, Paris Courts Devant will create this screening support.
Right holders can buy the copy by sending a mail to contact@courtsdevant.com
2.5
Screening copies can be sent:
- On USB stick or hard drive
- By a backlink (such as Wetransfer, MyAirBridge, or in our FTP server)

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3. DELIVERIES AND RETURNS

3.1
Copy delivery
Shipping costs are at the right holder's expense.
3.2
Copy return
Screening copies will be returned to the right holder within the two weeks following the Festival. The right holders must send accurate address and inform the festival of any changes.
3.3
If copies are needed before the end of the Festival, please send a mail to contact@courtsdevant.com.
3.4

The festival shall not be liable for the loss or degradation of the copy.

3.5

Claims relative to any damage incurred must be sent within the 30 days after the file was sent.

4.0 COMPETITION

4.1

Submitted films are watched by two programmers and discussed in team meetings.

4.2

If a film is selected, the Paris Court Devant team will announce the decision by phone or/and email, by September.
If the film is not selected, the Paris Court Devant team will send an email by September

4.3

If the film is selected, we highly recommend that a representative (director, producer, screenwriter, etc.) attend the official screening and the Q&A.

4.4

Once selected, no film can be removed from the program.

4.5

International, National and Regional competitions.

<u>International Selection</u>

- Far Away So Close: International films and co-productions

<u>National and International Selection</u>

- International Schools' Films: Graduation films from around the world
- Borderline Films; Experimental and/or personal films, extreme in terms of form or substance
- Music Films: Musicals, fictions, documentaries, animations, music or dance… Films in which music is the main subject.
- Shorts for children; Films accessible to 7 - 10 year olds.
- Documentaries and Short films: films with an insightful take on reality.

<u>National Selection</u>

- Fiction & Co: Fictions, produced by French production companies (or French delegate co-productions)
- Independent Films: Self-produced films or films produced by non-profits or communities.
- French animation Schools: Graduation films of French animation schools. 2017 class only.

<u>Regional Selection (Ça Tourne en Ile-de-France ! Competition)</u>

- 75 – Paris: Short films mainly shot in Paris.
- 77 – Seine-et-Marne: Short films linked with Seine-et-Marne*.
- 78 – Yvelines: Short films linked with Yvelines*.
- 91 – Essonne: Short films linked with Essonne*.
- 92 – Hauts-de-Seine: Short films linked with Hauts-de-Seine*.
- 93 – Seine-Saint-Denis: Short films linked with Seine-Saint-Denis*.
- 94 – Val de Marne: Short films linked with Val-de-Marne *.
- 95 – Val d'Oise: Short films linked with Val d'Oise *.

  * Which received financial support from the town council, the local council, the county or any other local institution, shooting locations, the address of the production company or director…

4.6

Several out-of-competition selections are also part of the official selection of the Festival.

4.7

Every film selected for the official competition of the Festival will automatically be added to the Paris Short Film Market database.

5.0 THE PARIS SHORT FILM MARKET

5.1

Should a film be selected to one of the competitions or to the Paris Short Film Market, the right holder allows Paris Courts Devant to download the film (through the link sent) in order to upload it onto the market database.

5.2

Should a film be selected to the Paris Short Film Market, all information delivered when the film was submitted to the festival (title, duration, year, crew members, etc.) will be published on the Paris Market professional platform.

5.3

Therefore, the right holder agrees that the film be watched during the festival and via the online video library for a six-month period following the festival, exclusively for the benefit of professionals (national and international buyers, broadcasters, etc.)

6.0 RIGHTS

6.1

Right holders grant to Paris Courts Devant the broadcasting rights for all public screenings for the duration of the Festival.

6-1.a

The right holders of awarded films grant Paris Court Devant the right to screen their film during two specific free screenings, whose aim is to promote the festival:

- La Fête du Court Métrage in Paris
- "Courts Dehors" outdoor screening organized by the association du Rififi aux Batignolles in September

6.2

Paris Courts Devant is allowed to use short extracts and/or stills from the selected films in its print and online communication material, for promotional purpose only.

6.3

Paris Courts Devant has the right to refuse any invalid or incomplete submission.

6.4

Paris Courts Devant is allowed to program a film in another selection than the one the right holder applied for.

6.5

The Paris Court Devant team can add an exemption to the conditions herein at any time. Should such an event occur, an email will be sent to the right holder in question.

6.6

When submitting a film to the Paris Courts Devant Festival, you accept rules and conditions herein.

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